

Lauren Herzak-Bauman
Artist Statement

I'm okay and I'm not okay. Every day I am one or the other, and many times I hover between, learning to cope with cataclysmic personal losses. Making things in clay links these shifting states of emotional being to a materiality, documenting and communicating a struggle primarily shared in private spaces. This constant shifting state is interpreted and digested through the use of clay to create a poetic gesture.

Porcelain is intrinsically connected with ideas of strength and fragility. When used in the context of urban detritus, old attic finds, and aged and broken objects, porcelain becomes a metaphor for presence and absence, death and loss. Working spontaneously or in a stream of conscious manner allows raw emotion and gesture to emerge through the material.